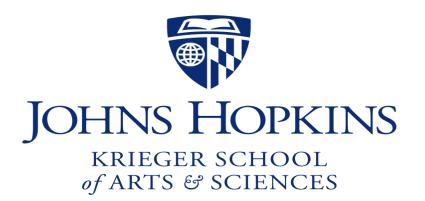
Using music videos with subtitles as a source of enhanced input



Jayoung Song

Presentation overview

1. Theoretical background

2. Lesson design

3. Possible activities

4. Possible forms of evaluation

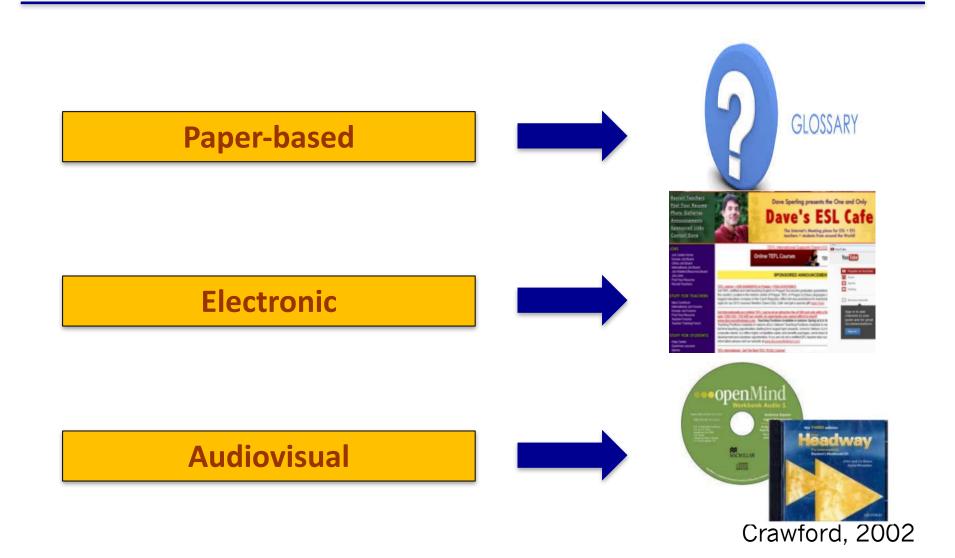
5. Possible songs

Getting started

The first image that comes to mind when talking about second/foreign language teaching is usually....



Getting started



Getting started

How about music videos?



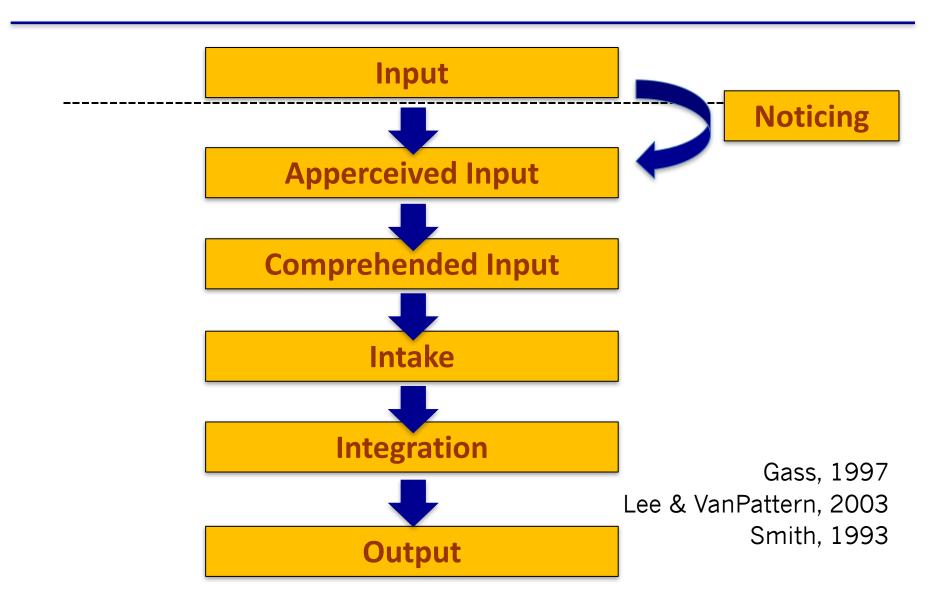
Principles for language teaching materials

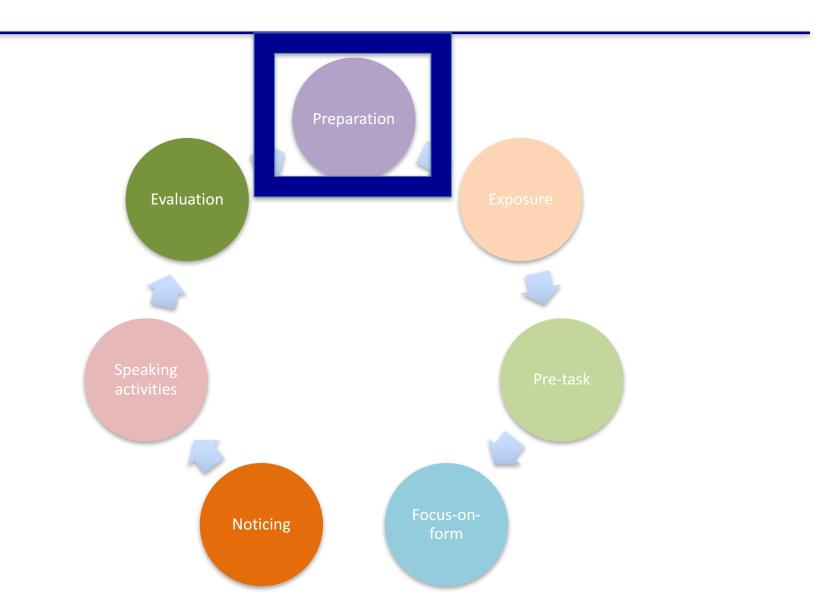
Good language teaching materials...

- Are based on sound theoretical learning principles;
- Arouse and maintain learners' interests and attention;
- Meet learners' needs and backgrounds;
- Provide examples of language use;
- Provide meaningful activities;
- Include an audio-visual component;
- Provide opportunities for authentic language use.

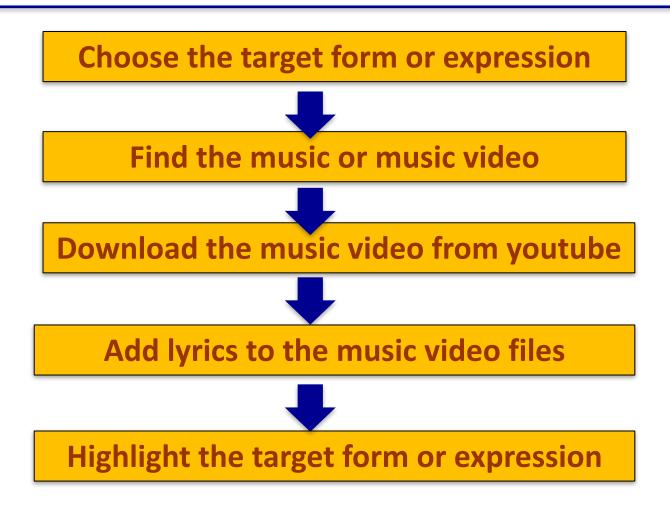
Richards, 1990, p.15 Crawford, 2002, p. 84-87

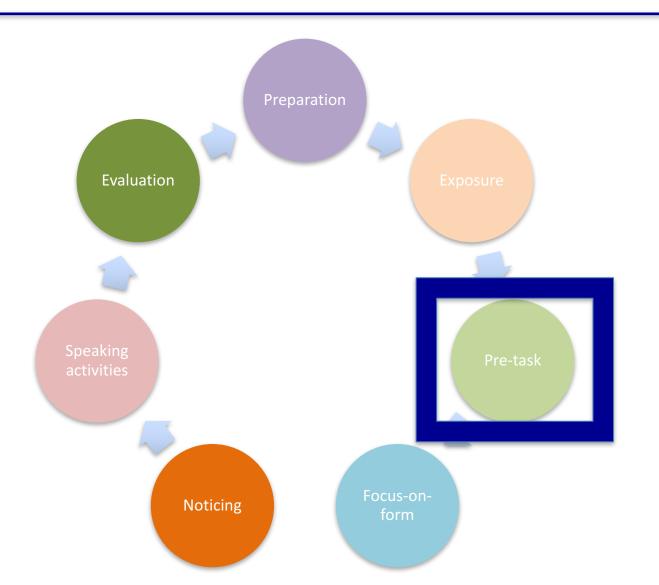
Theoretical framework





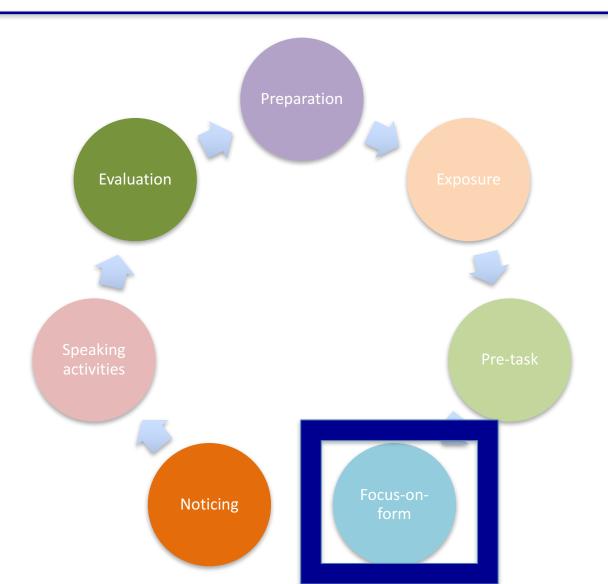
Preparation





Pre task



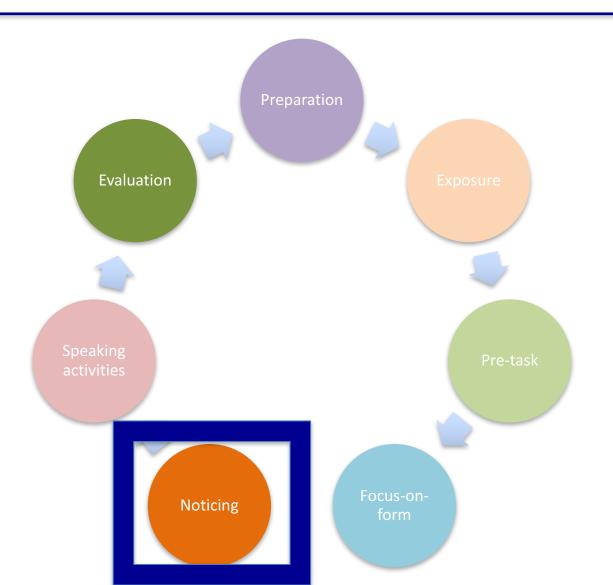


Focus on form

Fill-in-the-blanks

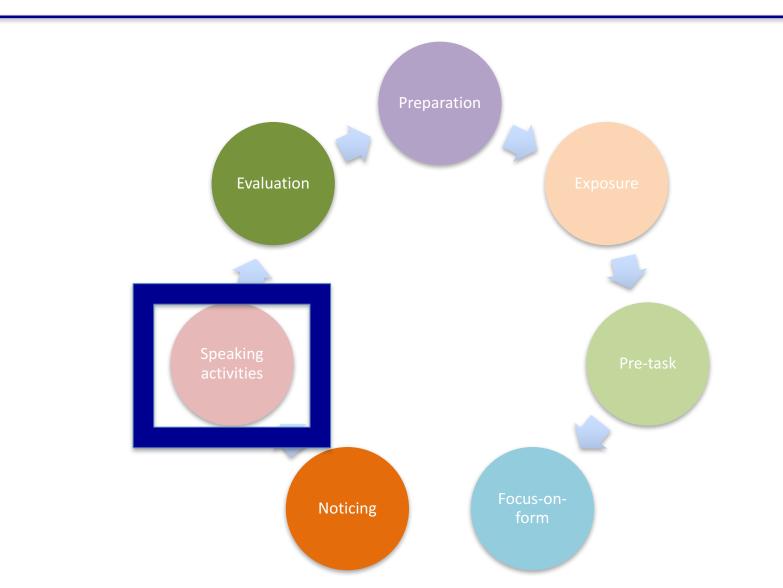
<u>아이유: 금요일에 만나요</u>

_____인 아마 바쁘지 않을까 _____도 성급해 보이지 안 그래 은 뭔가 어쩡쩡한 느낌 은 그냥 내가 왠지 싫어 우 이번주 _____ 위 에시간 어때요



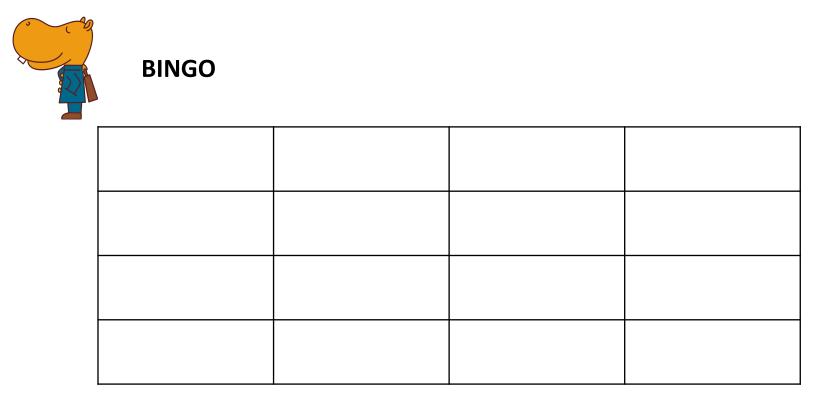
Noticing





Possible activities

1. Vocabulary bingo



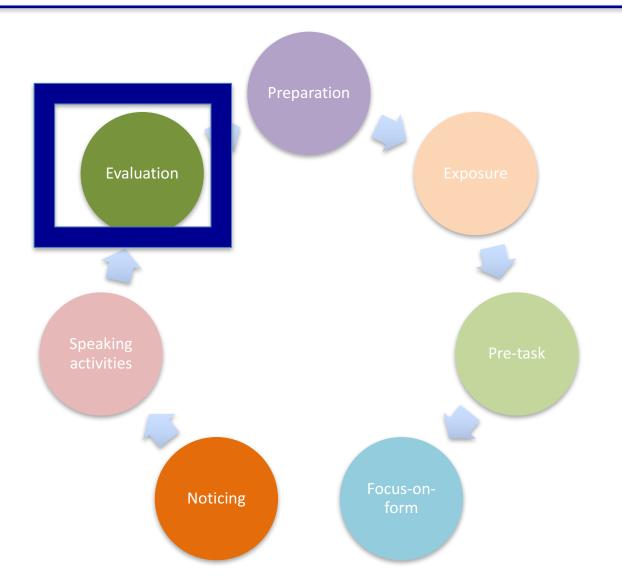
Possible activities

2. Summarize the story

Possible activities

3. Role play





Possible forms of homework / evaluation

- 1. Short composition
- 2. Understanding the lyrics
- 3. Fill-in-the blanks worksheet
- 4. Making their own music video

Possible forms of homework / evaluation

한국어 202 봄 학기, 2015 제 8과 생일 파티 이름: Assignment 1	한국어 202 제 8과 생일 파티	봄 학기,2015 이름:
1. Vocabulary Write down the meaning of the following words on the right. (1)이슬비 : Meaning	3. What does the lyric talk about? (Write it in English.)	
(2)고민 : Meaning (3) 책방 : Meaning (4) 시집 : Meaning (5) 꽃집 : Meaning (6) 상쾌하다 : Meaning		
(7)인연: : Meaning 2. Fill in the blanks with the words you hear. 이슬비가 내리는은 그대의		
온 중일 난 그대를하면서 <u>무엇을 할까 했죠</u> 난 <u>가까운에 둘러서 시집에</u> 내 맘 <u>당았죠</u> 그 <u>다음에 근치 으로 가서 빨간 장미</u> 한 <u>중일</u> 내려오늘 마으며 그대에게 가는 김 너무		
내려오는 맛으며 그대에게 가는 길 너무 품 속에는 한 <u>송이</u> 그댈 <u>위한 깊은</u> 내 그대를 만난 건 <u>하느님께 갑사</u> 드릴 내 맘 <u>않아주는 그대가 있기에</u> 이이 난		

Possible songs

Target form	Singer	Title
뭐예요?	포미닛	이름이 뭐예요?
뭐해?	포미닛	오늘 뭐해 ?
요일	아이유	금요일에 만나요
겠,	스윗소로우	좋겠다
소망	O broject	여자 친구가 생겼으면 좋겠다
가능	커피소년	장가갈 수 있을까?
A.S.~(으)ㄴ가요? / V.S. –나요?	화요비	어떤가요
You know (잖아요)	윤건, 이문세	난 아직 모르잖아요
Repetition of action/status	다비치 써니힐	헤어졌다 만났다 들었다 놨다
생일	권진원	생일 축하합니다
	커피소년	

References

Crawford, J. (2002). The role of materials in the language classroom: Finding the balance. *Methodology in language teaching: An anthology of current practice*, 80-91.

Gass, S. (1997). *Input interaction and the second language learner*. Mahwah, NJ: Erlbaum.

Lee, J., and VanPatten, B. (2003). *Making communicative language teaching happen*. New York. McGraw Hill.

Richards, J.C. (1990). *The language teaching matrix*. Cambridge: Cambridge University Press.

Sharwood Smith, M. (1993). Input enhancement in instructed SLA: Theoretical bases. Studies in Second Language Acquisition, 15(2), 165-79.

VanPattern, B. (1996). *Input processing and grammar instruction*. Norwood, NJ: Ablex.

Questions

